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Workshop



Franz W. Junghuhn, *Merapi von der Nordseite* (1845)

Southeast Asian Frontiers Workshop Series #1

HIGHLANDS

Virtual + On-site at Yogyakarta, Indonesia, August 18 - 20, 2022

Keynote Speakers:

Tania Murray Li
(University of Toronto)

Michael Eilenberg
(Aarhus University)

Timo Maran
(Tartu University)

Eligibility

Early career scholars,
PhD students, and Researchers

Important dates:

May 31
Abstract submission

July 25
Paper submission

August 18 - 20
Workshop

Submission guideline:

Email your 300 words abstract
along with your full name,
institution, and keywords to
info@seafworkshop.org

**Free 4-night accommodation
for selected on-site
participants**

Also apply for:

Limited travel grants
(up to Rp 3,000,000)
For 10 participants

Compete for:

Best Paper Prize
Rp. 5,000,000

Frontier is an asymmetric socio-spatial designation imposed by centralized power over marginal places. It carries overlapping meanings and functions: an ever-expanding space sustaining capitalist expansion, the limit of state power and capitalist reach, and an imagined wild and empty space that invites settlers' imagination of conquest and reward. An imposition of a frontier category over highlands' nature and people often entails the (re-)ordering of marginal political-economic conditions, sociocultural lives, environment, and human-nature relationships. Various experimentations are embedded in this (re-)ordering, including economic exploitation, technocracy, territory, science, and technology. The SEAF Workshop Series #1 aims at discussing the initiations, processes, and impacts of frontierization of Southeast Asian highlands' nature and people.

Themes:

- Highlands and development
- Highlands and religious change
- Natural hazards and social resilience in highlands
- Highlands and tourism
- Conservation and environmentalism in highlands
- Scientific explorations in highlands
- Political economic change in highlands
- Urbanization/Industrialization of highlands
- Women, resources, and social organization in highlands
- Conflicts on highlands
- Highlanders' knowledge and cultural production
- The politics of representation of highlands and highlanders

CALL FOR ABSTRACTS